

Technical Rider (11.2019)



Pos 1	Chanel	Input	Instrument	Technology	Interface
1	Kanal 1	Voc Caro	SM 58 Beta		XLR
2	Kanal 2	Voc Jens	Shure with KK205BK (Wireless)	Alternativ KMS105B Phantom power	XLR
3	Kanal 3	Voc Anthony	SM 58 Beta		XLR
4	Kanal 4	Voc Tim	Audix		XLR
5	Kanal 5	Acoustik Git 1	Ovation	Line6 G10 -> DI-Box	XLR
6	Kanal 6	Acoustic Git 2	Taylor	Line6 G10 -> "Two Notes" Le Clean Preamp -> DI-Box	XLR
7	Kanal 7	Acoustic Git 3	Fender	Line 6 G10 -> DI-Box	XLR
8	Kanal 8	E-Git (Optional)			XLR or Tubeamp (Microphone to be provided)
9	Kanal 9	E-Bass		Line6 G10 -> DI-Box	XLR (direct Line-In)
10	Kanal 10	Snare			Microphone to be provided
11	Kanal 11	Hihat		Phantom power	Microphone to be provided
12	Kanal 12	BD			Microphone to be provided
13	Kanal 13	Tom 1			Microphone to be provided
14	Kanal 14	Tom 2			Microphone to be provided
15	Kanal 15	Overhead		Phantom power	Microphone to be provided
A	Monitor	Individual mix			to be provided
B	Monitor in Ear	Individual mix		Wireless	to be provided
C	Monitor	Individual mix			to be provided
D	Monitor	Individual mix			to be provided

Stageplan

